

# **FACULTY OF FINE ARTS**

## **VALUE ADDED ELECTIVE COURSE**

VAFA-011 - Introduction to South Indian Music : Vocal

### **Objective**

To understand the basic lessons and instruments of south Indian Music and to enable the student to sing or play the exercises and compositions

### **Unit I**

Details of the following: Nadham, Sruti, Swarasthanas, Sthayi, Arohanam and Avarohanam

### **Unit II**

Exercises: Swaravali, Janta, Thatu and Tharasthayi

### **Unit III**

Talas – Angas – Varieties of tala – sapta tala alankaras

### **Unit IV**

Musical forms: Giham Swarajathi and jathiswaram –  
Examples

### **Unit V**

Merits of Music – Details of Musical instruments: Tambura, Veenai, Violin and Mridangam.

### **Reference Books**

1. Splendour of South Indian Music - P.T. Chelladurai
2. South Indian Music (Volume – III & IV)- Prof Sambamoorthy
3. Dictionary of South Indian Music - Prof Sambamoorthy